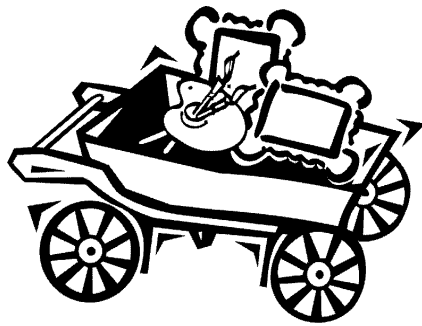


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Art à la Carte

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Art Coffees
Bldg 19, Community Room



**A Series of Informal
Talks About Art
2011 - 2012**

FREE ADMISSION



October 15, 2011 **Japanese Woodblock Prints: 1868-1912**

By Steve Mason

Steve Mason bought his first historic print, a Picasso for ten dollars, while studying art at Stanford University. While preparing for the Yavapai College Art Gallery Exhibition *Prints in History*, he developed a passion for Japanese Woodblock Prints. His first prints were traditional ukiyo-e of the Edo Period. Now his collection includes the overlooked and often maligned Meiji Period from 1868-1912. Amy Stein also started collecting prints while studying art history. She began with affordable student work. Her collection now includes examples of both western and Asian masters.

The Prescott Campus Art Gallery will host another exhibition of historic prints. Professor Mason and Dr. Stein, curators of this exhibition will discuss the political, economic, and cultural changes illustrated in the prints from this exhibition

November 19, 2011 **BUTTONS!**

by Valerie Perry

Clothing buttons, a.k.a. small works of art! While most old fine buttons are held in private collections, this screen presentation will hopefully capture the delights of buttons ranging from Japanese Satsumas, French enamels, Goodyear rubber, to modern studio artists, and more. The presenter will have with her a selection of buttons from her modest collection and a few stories up her *buttoned* sleeve.

Valerie has lived in Prescott for ten years and has been a button lover for the same amount of time. She is a member of the National Button Society which promotes preservation and study of clothing buttons. She is also President of the Arizona State Button Society and a member of Prescott's local button club, YavaButtons.

January 21, 2012 **Mechanical Art**

By David EL Romo

David Lujan Romo born in Ray, Arizona and raised in Southern California. He believes the essence of mankind is to create, a divine gift to be shared and explored. Expressions of creations come as varied as the palette of a rainbow. The same primal energy that designed the universe is in us and with us. The intention of his creations is to invite you, the observer, allowing the narratives of your past, present and future a moment of significant inspirational connection. He currently has an international consulting practice (Phoenix International Consultation) specializing in psychiatric emergency, disaster psychology, post trauma, and addiction. He is a published writer, educator and healer and was a member of Los Angeles County Psychiatric Emergency Team, Disaster Coordinator and Negotiator with LAPD. All past professional endeavors were shrouded in codes of silence and laws of confidentiality fueling my artistic expression. A Self taught artist with pieces scattered in private collections all over the world.

February 18, 2012 **"Verde Dirt"**

By Virginia Rood Pates

Chunks of feldspar and granite and flecks of manganese and copper break through the translucent porcelain glazes in the ceramics of Verde Valley Campus instructor Virginia Pates. Pates searches the Verde Valley region for dirt to create texture across her sparse, cylindrical forms; sieving and mixing the dirt with her clay in bands and seams, very much like the natural landscape.

Pates received an MFA from the University of Wales in the UK, and has taught ceramics in England, Mississippi and Arizona. She now resides in the artists' community, former mining town and excellent dirt location of Jerome, Arizona.

Yavapai COLLEGE
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March 10, 2012
Gaudi – Quite the Impression -
Karen Buta

Antoni Gaudi of Barcelona, Spain was one of the giants of Art Nouveau (1890-1914). His specialty was making his clients properties stand out from the rest and they still do today. His fantasy world of artificial landscapes, floral, geometric and fluted surfaces appear in his architectural structures. When he received his architect designation in 1878, the Principal remarked that he did not know whether he would be giving a degree to a genius or a madman. View images of eight of his properties including the unbelievable Sagrada Familia in Barcelona. We will explore Moorish lines to Flash Gordon. (art, architecture, history)

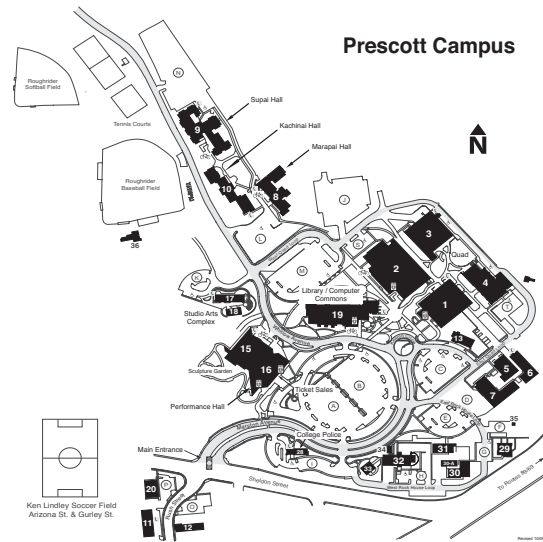
April 21, 2012
Almost Edible Ceramics
By Eric Boos

“Almost Edible Ceramics” is a series of semi-functional ceramic sculptures exploring the intersections of food, eating, sensuality, sexuality, and organic growth.

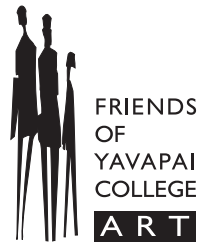
They are studio built one of a kind porcelain pieces by long time designer/artist Eric Boos, using both traditional and innovative techniques. The pieces are precisely sculpted with glass-smooth surfaces, clean and formal lines, carefully balanced volumes, and edges “so sharp you can almost shave with them.” The pieces are given multiple layers of ceramic glazes and multiple firings to develop the vibrant colors.

“I realized one day, looking at a cluster of the sculptures on a work table, that it made my mouth water to look at them, that my colors were so juicy I wanted to eat my own work. I think that’s great fun.

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Questions?
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