

## **FIRING SAFETY...Raku Workshop**

- 1. Wear long pants and long sleeve shirt and closed toe shoes.**
- 2. When working around the kilns ALWAYS wear gloves. Do not pick up pots, bricks, shelves, tongs, combustion chamber or any piece of equipment with your bare hands.**
- 3. Protect your eyes and face when looking into the kiln and be aware of “flare ups” when using combustibles.**
- 4. Wear a mask when using toxic materials and use only in a well ventilated area.**
- 5. When unloading a kiln watch for others around you so you have a clear space in which to move hot pots from the kiln.**
- 6. Do not “burp” the combustion chamber while it is smoking. This causes smoke puffs that are unnecessary in a workshop setting.**
- 7. If assisting, make sure all gas connections are tight. Use care in lighting the kiln. Leave the lid off the raku kiln while lighting. Turn gas tank knob “open” and then turn knob on burner until you hear that the gas is flowing from tank. Light burner. Open burner valve to full position. Control gas from regulator. Be familiar with the burner, tank and regulator and how to operate it.**
- 8. When placing or removing your piece to/from the reduction chamber be sure to use gloves to lift can or lid. Use tongs to transfer pot to combustion chamber and then to the water.**
- 9. Be alert, aware and cautious. Be safe. Have fun.**

**I have read the above and it has been discussed. I hereby take full responsibility for my actions during this workshop and indemnify and hold harmless, Carol J. Commins, Commins Clay and Mountain Artist Guild, Inc.**

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Print name

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Signature

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Date